

Teaching by Design: Reimagining Foreign Language Curricula with Literacy-based OER

August 2, 2018 9:00am - August 3, 2018 5:00pm
Glickman Conference Center (Patton Hall - RLP 1.302B), The University of Texas at Austin

Facilitators: Chantelle Warner (University of Arizona), Joanna Luks (Cornell), Carl Blyth (UT Austin)

Day 1: Thursday, August 2, 2018

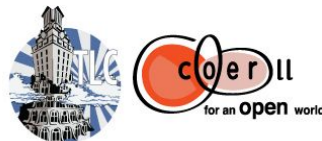
- 8:30 - 9:00 *Breakfast - tacos, coffee, and tea provided*
- 9:00 - 9:45 Introduction: Welcoming participants
- 9:45 - 10:45 Session 1: Presentation/Discussion – Conceptualizing a FLLITE Lesson
- 10:45 - 11:00 Break
- 11:00 - 12:30 Session 2: Application – Conceptualizing a FLLITE Lesson
- 12:30 - 1:30 *Lunch - buffet provided*
- 1:30 - 2:30 Session 3: Presentation/Discussion – Designing a FLLITE Lesson
- 2:30 - 2:45 Break
- 2:45 - 4:15 Session 4: Application – Designing a FLLITE Lesson
- 4:15 - 4:30 WRAP-UP: Discussion – Successes + Challenges?
- 4:30 - 4:45 Break
- 4:45 - 6:15 Social activity: Improv games facilitated by Jo Chauvin of The Institution Theater
- 6:30 - 8:30 *Reception: El Mercado (1702 Lavaca St, Austin, TX 78701)*

Over for Day 2 schedule →



Day 2: Friday, August 3, 2018

8:30 - 9:00	<i>Breakfast - tacos, coffee, and tea provided</i>
9:00 - 9:15	Introduction and Welcome Back
9:15 - 10:15	Session 1: Presentation/Discussion – Introduction to OER / the OER Lifecycle
10:15 - 10:30	Break
10:30 - 11:30	Session 2: Application - Finalizing FLLITE Lessons
11:30 - 12:00	Session 3: Presentation/Discussion – Publishing in FLLITE
12:00 - 1:00	<i>Lunch - buffet provided</i>
1:00 - 2:15	Session 4: Application – Finalizing FLLITE Lessons
2:15 - 3:30	Session 5: Peer Feedback
3:30 - 3:45	Break
3:45 - 4:30	Session 6: Professional Development and the FLLITE OER Life Cycle
4:30 - 4:45	WRAP-UP: Where do we go from here?
4:45 - 5:00	Fill out survey/workshop evaluation



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Important Links

- Foreign Languages and the Literary in the Everyday (FLLITE) <http://www.fllite.org>
- Workshop home page <http://fllite.org/2018-workshop/>
- Workshop handouts: <http://bit.ly/2LqjFJV>
- To upload a lesson: <http://bit.ly/fllite-workshop-2018-lessons>

Objectives:

This workshop will introduce participants to the [FLLITE Project](#), sponsored by CERCLL (University of Arizona) and COERLL (University of Texas at Austin). FLLITE takes the creative moments found in everyday language use as the basis for lessons in second language literacy. By emphasizing language play as central to communication, FLLITE lessons aim to develop language awareness as well as communicative abilities through the integration of speaking, reading, listening, and writing tasks.

In this workshop you will...

- become familiar with concepts central to the FLLITE approach and apply them to sample texts (including texts from your curriculum) in the practice of “reading for teaching”;
- reflect on typical structures of FLLITE lessons, ways of scaffolding student exploration of the literary in the everyday, and strategies for integrating FLLITE into existing curricula;
- learn about working with OERs, the idea of an OER Lifecycle, and how FLLITE integrates this in professional learning;
- apply FLLITE concepts and pedagogical approaches in the creation of a lesson for your own curriculum;
- offer and receive peer feedback on your lessons, working with the FLLITE editorial checklist.

Pre-Workshop Tasks

These tasks will help you to prepare for the workshop, so that we can make the most of our time collaborating together:

- 1) Read a summary of the FLLITE approach: <https://fllite.org/project/approach/>
- 2) Look at some sample FLLITE texts and lessons, organized by...
 - a) type of play: <https://fllite.org/example-lessons/>
 - b) language: <https://fllite.org/lessons-by-language/>
- 3) Then answer the following question: What is familiar and unfamiliar based on the curriculum and learning objectives that you work with in your course/s?
- 4) Choose 1-2 texts from your curriculum (from the textbook or supplemental texts) and 1-2 texts that you would like to include in your curriculum that encode *the literary in the everyday*. (During the workshop, you will select one of your texts to use for creating a FLLITE lesson.)