Building on the Promise of CLT: Learning to Author and Publish FLLITE Lessons

Two Texts

Consciousness raising task: Which text is a literary text? What makes it literary and the other non-literary? Discuss you findings with a partner/s.

| A. Conversation #1* | |
|---|--|
| So Do you love me? | |
| I could. | |
| But do you? | |
| How much will you hurt me if I tell you? | |
| I don't want to hurt you. | |
| That isn't the same as loving me. | |
| No, it isn't. Is it. | |
| No. | |
| Will you tell me truthfully? | |
| If I tell you anything at all, it will be true. | |
| I promise the same, it's only fair. | |
| Shall we come out and say it then? | |
| I suppose we should. | |
| You first. | |
| | * a dialogue conducted over instant messenger. |

B. Panic in a Restaurant

Did you enjoy that darling?

Yes, not bad. The sauce tasted a bit strange, and I don't think the pastry was quite cooked enough.

Well, you should have had what I had. The chicken was lovely. And that dessert, the Chef's surprise, was delicious. You really should be more adventurous, Gerald.

Don't nag, please. My stomach hurts, it's so full. I wish I hadn't eaten that pudding. Talking of surprises, I'm dreading what the bill's going to come to. Did you look at the prices?

Gerald, this is our wedding anniversary! Of course I didn't. You should have looked before we came in.

Could we have the bill, please?

Certainly, sir.

There's no point in worrying about the bill now. It wouldn't have been so much if we'd ordered a house wine, but no, you had to have champagne.

Your bill, sir.

Thank you. Oh, no! I wish we hadn't come here.